**POETRY ANTHOLOGY PROJECT**

DUE DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ASSIGNMENT DESCRIPTION:**

Put together a collection of 5 poems which all can be given one particular theme. The individual poems that you choose will be organized into a booklet. With each poem, you must provide a picture or image that illustrates what you feel is the most important aspect in the poem, remembering that the theme must be identifiable in each poem. Along with the picture, each poem must be accompanied by a paragraph (of 5 to 10 sentences) giving your personal analysis of the poem. Your response should indicate any figurative language and connections to the theme. Choose your poems carefully, considering that your response to them must be intelligent and thoughtful. You may choose *only one* of the poems we have read in class to include, but you do not *have* to use any of the poems we’ve read.

**Your Anthology should have:**

1. Cover page, with a title for the anthology, a picture, your name, Section #, and the date.

2. Table of contents. This lists the poems in order with page numbers.

3. The poems, each with their corresponding original pictures and paragraph responses. Put the picture and response on the same double page as the poem, wherever possible.

* + 2 traditional poems
	+ 2 song lyrics
	+ 1 Poem that is written by YOU!
	+ Original Illustrations for each poem: The pictures you use to illustrate the anthology may be hand drawn or from magazines pieced together as a collage. Photographs from albums are also acceptable; these will be treated with care.
	+ A paragraph analysis of each poem that is at least 5-10 sentences and indented. (typed paragraphs are preferred, but not required)

4. Each poem must be either printed out from the computer or written neatly in pen without errors.

5. Include a bibliography page, which you title "Works Cited". On this page, list the titles of the books or websites that you got your poems from, arranged in alphabetical order by the author or editor, as illustrated below: (See bibme.org for a fast short cut to Works Cited)

Works Cited

Humble, A. H. Lyric and Longer Poems Book IV. Toronto, MacMillan 1961.

Ramsden, M. Dreams and Challenges. Toronto, MacMillan, 1976.

**Final Grade Sheet**

***(Turn this paper in with your project!)***

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| There are original illustrations for each poem in the anthology that have been neatly designed with considerable effort.  |   \_\_\_\_/10 |
| There are thoughtful, organized, and carefully expressed responses to every poem that uses knowledge of figurative language, theme, and poetic style. The paragraphs are at least 5-10 sentences and indented at the beginning.  | Poem 1: \_\_\_\_/ 5Poem 2: \_\_\_\_/ 5Poem 3: \_\_\_\_/ 5Poem 4: \_\_\_\_/ 5Poem 5: \_\_\_\_/ 5**Total:** **\_\_\_\_/ 25** |
| The overall anthology includes an obvious attention to detail in presentation, including neatness, cover design, and table of contents with corresponding page numbers. The anthology is labeled with the student’s name, section, and date.  | \_\_\_\_/ 10 |
| There is an accurate "Works Cited" page. | \_\_\_\_/ 5 |
| The theme is clearly identifiable in the analysis, pictures, and all of the poems. **The theme of my anthology is...** | \_\_\_\_/ 5 |

**TOTAL \_\_\_\_\_\_\_ /55**

**COMMENTS:**