**Personal Narrative Self-Revision**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_**

**Directions: Reread your narrative, checking to make sure that it has all of the elements listed below. When you find the elements in your narrative, write the evidence of it down on the chart. If you can’t find evidence of the element in your narrative, then you know specifically what you need to add. Along with the Peer Conference form, this activity will help you to revise and write your second draft.**

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| **Elements of a Distinguished Narrative** | **Yes/No** | **Evidence** |
| An interesting **hook** used to grab the reader’s attention. |  |  |
| Beginning: introduces the subject and characters. Sets the scene (Exposition). |  |  |
| Rising Action: **moves through time** to describe the experience as it happened. |  |  |
| Plot should hold the reader’s attention and build to a **climax** or turning point |  |  |
| Includes **figurative language** |  |  |
| Includes **sensory details** |  |  |
| Includes **transition words** that move the story along |  |  |
| Conclusion: **Resolve** the conflict |  |  |
| Conclusion: **Reflect** on what you learned from the experience and how you feel about it today |  |  |