***Rikki-Tikki-Tavi* Narrative**

**Directions/Schedule:**

After Reading *Rikki-Tikki-Tavi,* by Rudyard Kipling, write a sequel or different ending to the story from a different character’s point of view. Be sure to research elements of your setting and/or details about your characters in order to be an informed author. Your story must be at least 4 paragraphs long (5-7 sentences each). Don’t forget to use sensory detail, dialogue, and an attention-grabbing hook to keep your readers interested.

You will be required to complete this narrative in stages. Be sure to keep track of the due dates and your Narrative Folder.

**What goes in my Narrative Folder?**

FRONT: (NAME!!!!!)

- Pre-write Chart/Brainstorming

INSIDE LEFT:

- Draft #1

- Peer Edit #1

INSIDE RIGHT:

- Draft #2

- Peer Edit #2

BACK:

- FINAL DRAFT

**DUE DATES:**

Pre-write:

Due in Class Wednesday 9/4

Draft:

Draft #1 DUE MONDAY 9/9 (in order to get on the computer)

Revise:

DRAFT #2 DUE WEDNESDAY 9/11

Edit:

Peer Edit #2 DUE FRIDAY 9/13

Publish: (type in class Tuesday 9/17)

FINAL DRAFT & Narrative Folder DUE WEDNESDAY 9/18