

**Literature Circles Role Sheet  
Connector\***

\* Adapted from *Literature Circles: Voice and Choice in the Student-Centered Classroom* by Harvey Daniels (Stenhouse Publishers: York, Maine, 1994. Published in Canada by Pembroke Publishers, Markham, Ontario, 1994).

Name \_\_\_\_\_ Circle \_\_\_\_\_

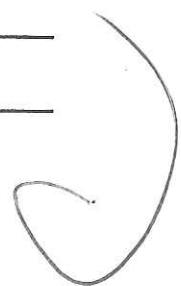
Book \_\_\_\_\_

Meeting Date \_\_\_\_\_ Assignment: Pages \_\_\_\_ to \_\_\_\_

**Connector:** Your job is to find connections between the book your group is reading and the world outside. This means connecting the reading to your own life, happenings at school or in the community, similar events at other times and places, or other people or problems that this book brings to mind. You might also see connections between this book and other writings on the same topic or other writings by the same author. There are no right answers here. Whatever the reading connects you with is worth sharing!

**Some connections I found between this reading and other people, places, events, authors:**

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_



**Literature Circles Role Sheet**  
**Literary Luminary\***

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Name \_\_\_\_\_ Circle \_\_\_\_\_

Book \_\_\_\_\_

Meeting Date \_\_\_\_\_ Assignment: Pages \_\_\_\_ to \_\_\_\_

**Luminary:** Your job is to find great passages in the book your group is reading and discuss why they caught your attention. Is it because of great word choice, the development of an idea that took you by surprise, or because it evoked a strong emotion? There are no right answers here. Whatever the reading connects you with is worth sharing!

**Some great passages I found in this book:**

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

**Literature Circles Role Sheet**  
**Illustrator\***

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Name \_\_\_\_\_ Circle \_\_\_\_\_

Book \_\_\_\_\_

Meeting Date \_\_\_\_\_ Assignment: Pages \_\_\_\_ to \_\_\_\_

**Illustrator:** Your job is to draw some kind of picture related to the reading. It can be a sketch, cartoon, diagram, flow chart, or stick figure scene. You can draw a picture of something that is discussed specifically in your book, something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. Any kind of drawing or graphic is okay. You can even label things with words if that helps. Make your drawing on this paper.

**Literature Circles Role Sheet**  
**Discussion Director**

Name \_\_\_\_\_ Circle \_\_\_\_\_

Book \_\_\_\_\_

Meeting Date \_\_\_\_\_ Assignment: Pages \_\_\_\_ to \_\_\_\_

**Discussion Director:** Your job is to develop a list of questions that your group might want to discuss about this part of the book. Don't worry about the small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read. You can list them below during or after your reading. You may also use some of the general questions below to develop topics for your group.

**Possible discussion questions or topics for today**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Sample questions**

- What was going through your mind while you read this?
- How did you feel while reading this part of the book?
- What was discussed in this section of the book?
- Can someone summarize briefly?
- Did today's reading remind you of any real-life experiences?
- What questions did you have when you finished this section?
- Did anything in this section of the book surprise you?
- What are the one or two most important ideas?
- What are some things you think will be talked about next?

**Assignment for tomorrow:** Pages \_\_\_\_ to \_\_\_\_