**Book to Movie Project**

**DUE: Tuesday, February 4th, 2013**

**PART A: The Response Journal (30 points)**

While reading your book, you will keep a response journal. You must have *10 different entries* from your reading time. Each entry should be written on a separate piece of paper, and then all the entries will be stapled to your final report (PART B). Each entry should be *at least a paragraph long*. *Each* entry should have at least *one* sentence of evidence cited from the section you were reading that supports your response. On the top of your response, write the date, page # you are on in the novel, and number of the response question below. You do not have to answer these questions in the order they are written. Below is the list of topics for each journal:

1. How does the book open? Do you predict anything from the opening of the novel? Why did the author decide to start this way do you think?
2. How does the setting support the characters or plot? Describe the details that the author includes. Why do you think this was important to describe?
3. Who are the main characters? What kinds of conflict are they facing? Discuss any internal or external conflicts.
4. How is the character changing as a result of their conflict? Describe why and how you think they are changing?
5. How is suspense built into the story? Do you ever get that feeling you’re sitting on the edge of your seat wanting to know more? Describe a part of the novel that made you feel that way.
6. How do you identify with what a character is going through? Describe their feelings/ situation and how it relates to you.
7. Is there a part of the book where you are getting bored? Why do you think that is? What is the purpose of this slower section in the book?
8. What is the climax of the story? Sometimes it comes in the middle, but sometimes it comes in the end. Sometimes you think you’ve found it, but then the story keeps getting more exciting. Describe an exciting and pivotal moment the character has undergone.
9. What is the theme of the novel? What does the character learn or what does the story teach about life? Describe why you think this is the theme by supporting your answer with evidence from the book.
10. Is the ending surprising, predictable, unbelievable, or did it have any twists you didn’t see coming? Talk about your response to how the author chose to conclude your novel. Would you have written it differently?

**PART B: The Report (40 points)**

After reading your entire novel, watch the movie that corresponds to it. While you watch the movie, take notes on any differences or similarities by creating a Venn diagram for the two. You must have your Venn diagram filled with at least 10 facts/ideas in each of the three categories. Take down one interesting quote from the movie as well. How did the story, setting, or characters change or get expressed differently than you envisioned?

Once you compile your ideas on a Venn diagram, you will **type** a 4 paragraph report that discusses the questions below. In your report, you must have at least **one direct quote from the book and one direct quote from the movie**. Don’t forget to tell which is which by citing the author or movie title. The following questions will make up your 4 paragraphs:

1. Was the movie true to the author’s story? Why or Why not?
2. Discuss the ways in which the movie stood the same as the book.
3. Discuss the major differences and why you think the director/writers decided to change it.
4. If you were to create a movie based off of this book, what would you do differently? Why?

**PART C: The Movie Poster (30 points; can be completed and presented as a group)**

Movie Posters are created to advertise a movie. Typically they have the following items listed on them: Title, picture, based on the book by…, director’s name, any lead actors/actresses, catchphrase/quote, and a release date.

You will create a movie poster based off of how YOU would envision the story. Your image should capture the major DIFFERENCES that the book had from the movie that has already been created. Would the title be different than the book? What actors would YOU choose as a director to play the characters? You may add as much detail as you would like to your poster, but you for sure need the following items:

* Title
* Picture (your own creation)
* Based on the book by (the author’s name)
* Your name as the director
* Actors/Actresses and who they will play
* Date of Release
* One important quote from the novel with the page number it’s found on
* Rating
* NO WHITE SPACE! (Posters are completely filled. Use paint if needed.)