**Alternate 3.8 Paragraph**

For students who were **absent Wednesday or Thursday** and did not get to see the film. Please staple this to the other 3.8 paragraph prompt that was handed out, and write your answer on the provided lines on that page.

Directions: Instead of the compare contrast 3.8 paragraph, please write about the following:

The story “Rikki-Tikki-Tavi” utilizes several elements of figurative language. Discuss Rudyard Kipling’s use of imagery, personification, and similes/metaphors in the story. Provide examples of each from the text. Then evaluate how each of these elements adds to the overall story and/or elements of plot.

Sentence 1: You may use this sentence starter 3 point thesis, but you don’t have to.

“Rikki-Tikki-Tavi”, by Rudyard Kipling, utilizes figurative language such as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to contribute to the overall plot of the story.

Sentence 2: discuss imagery

Sentence 3: give an example of imagery from the text

Sentence 4: discuss personification

Sentence 5: give an example of personification from the text

Sentence 6: discuss similes and/or metaphors

Sentence 7: give an example from the text

Sentence 8: evaluate how each of these elements adds to the overall plot.